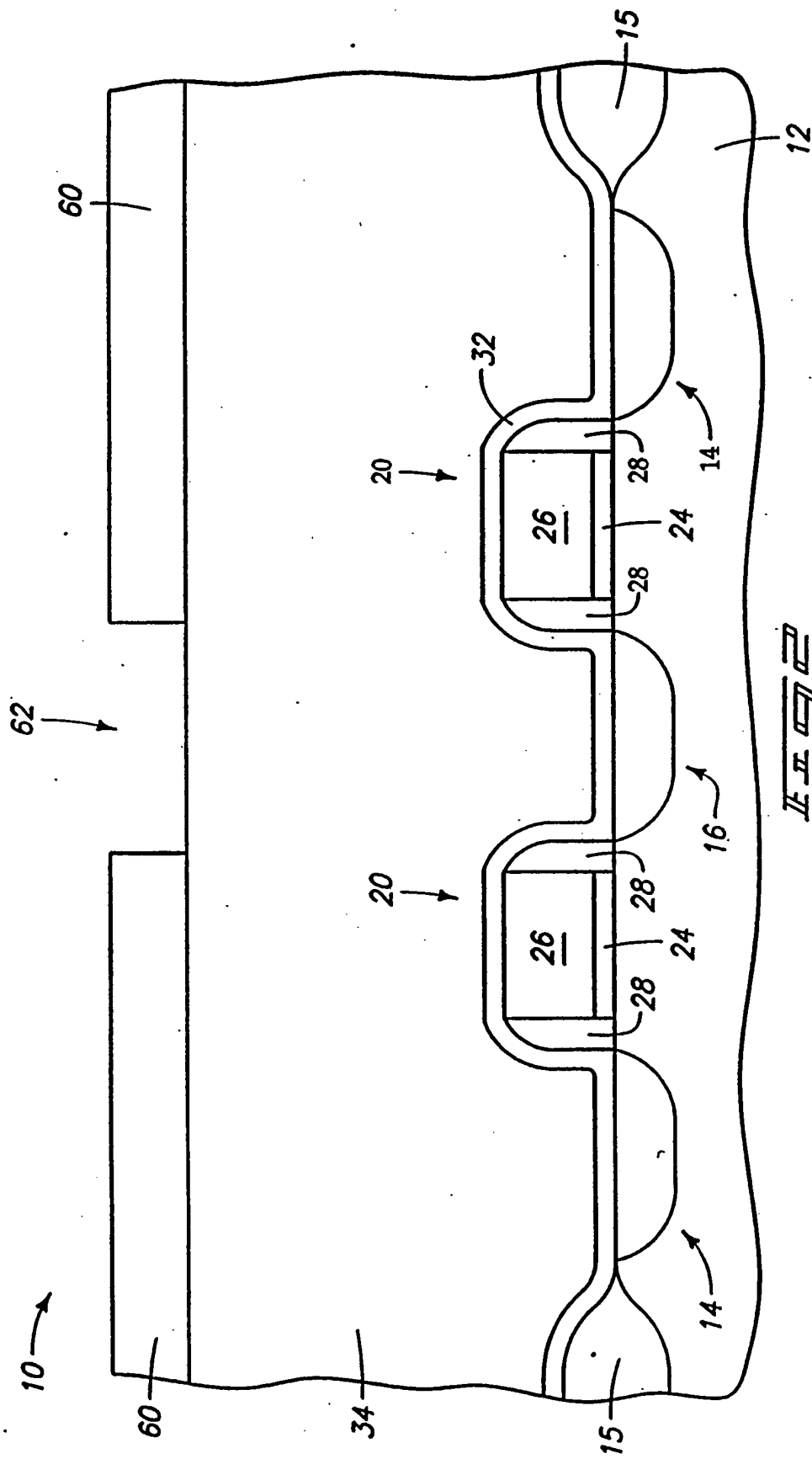
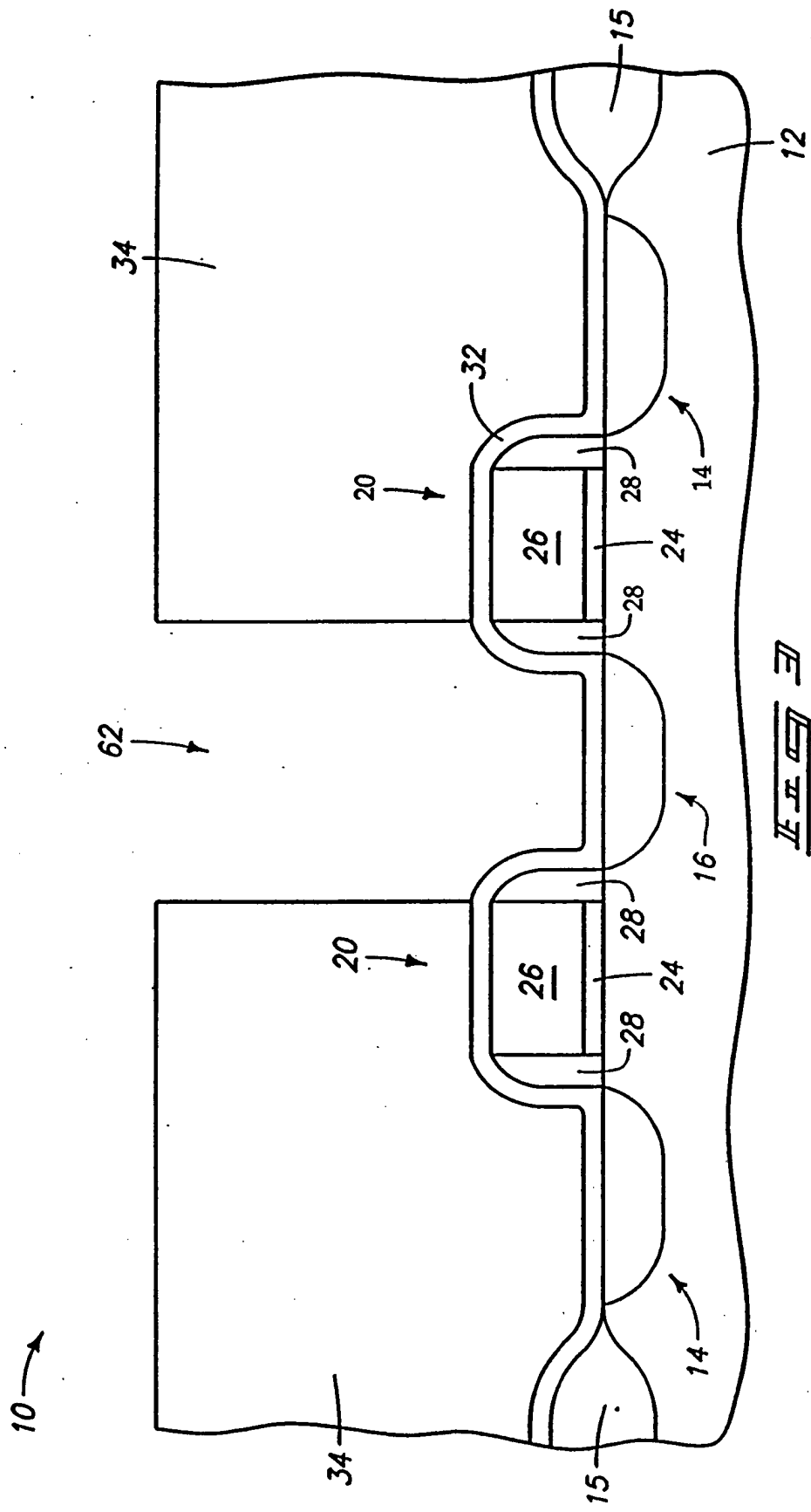
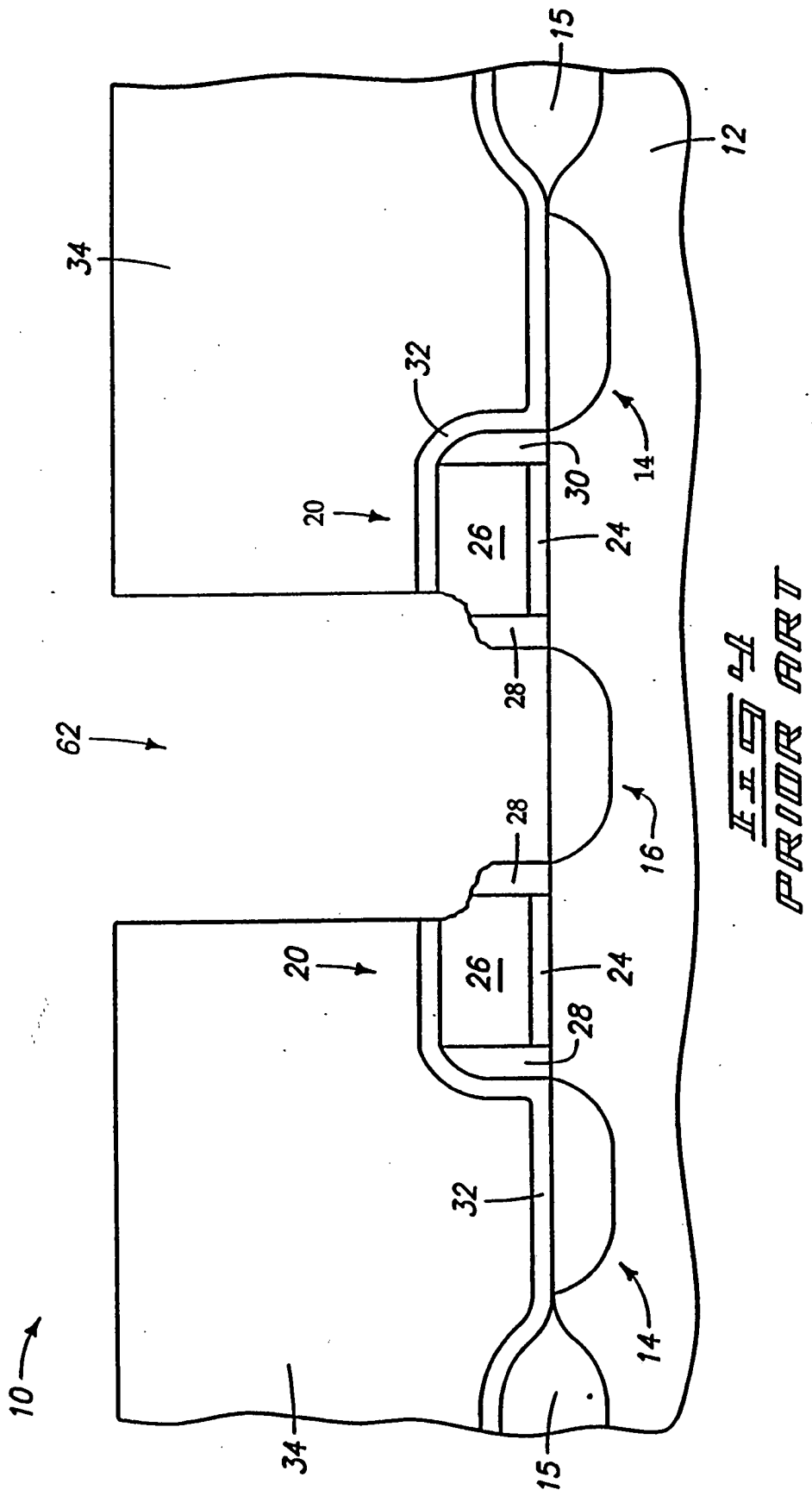


THE
 PRIOR ART





THE
 PRIOR ART



100 →

120 ↓

120 ↓

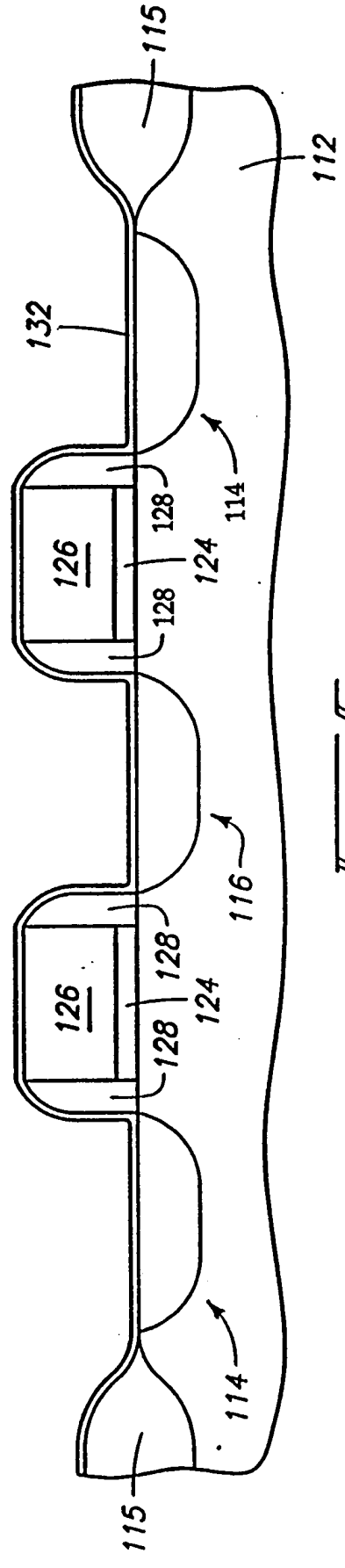
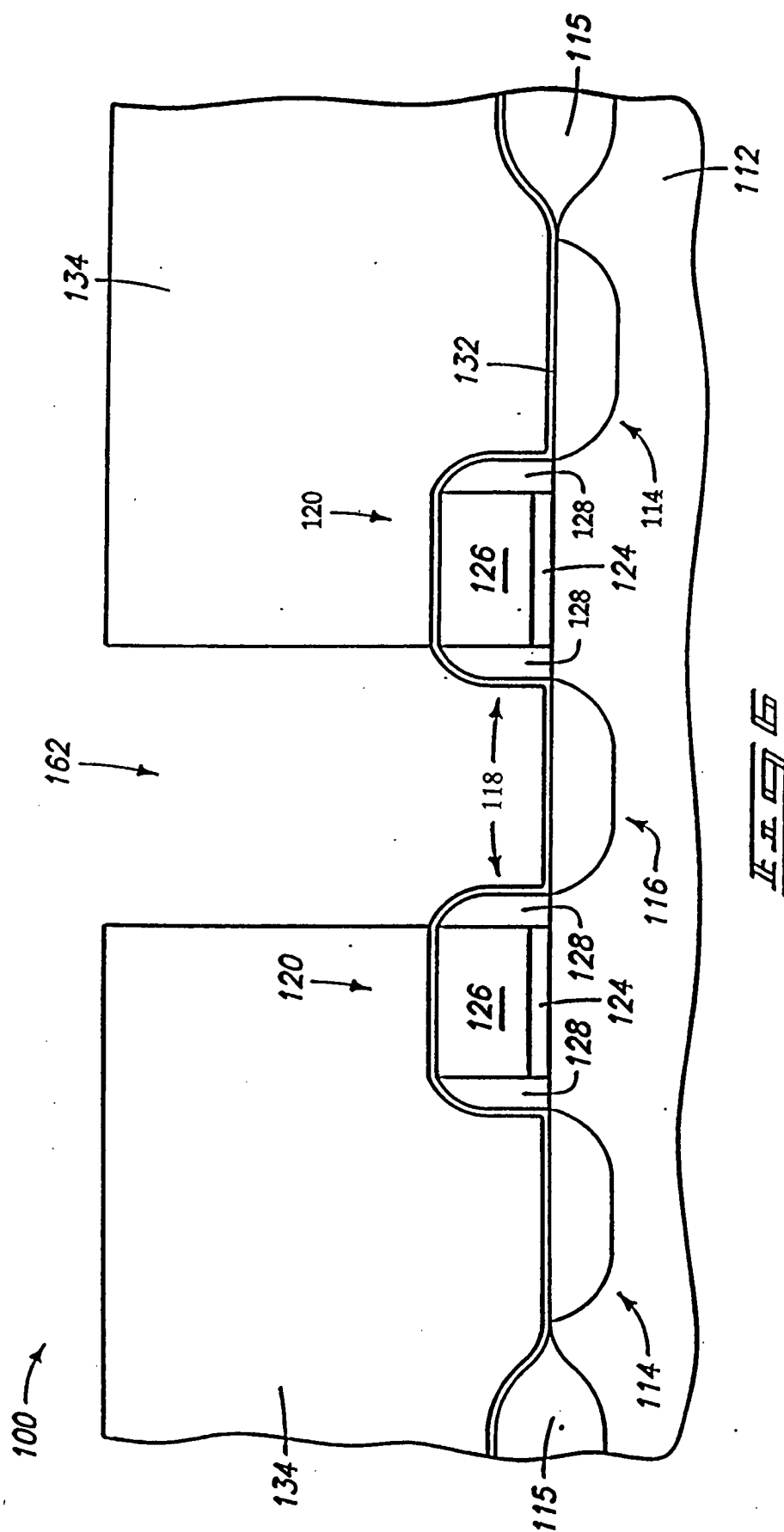
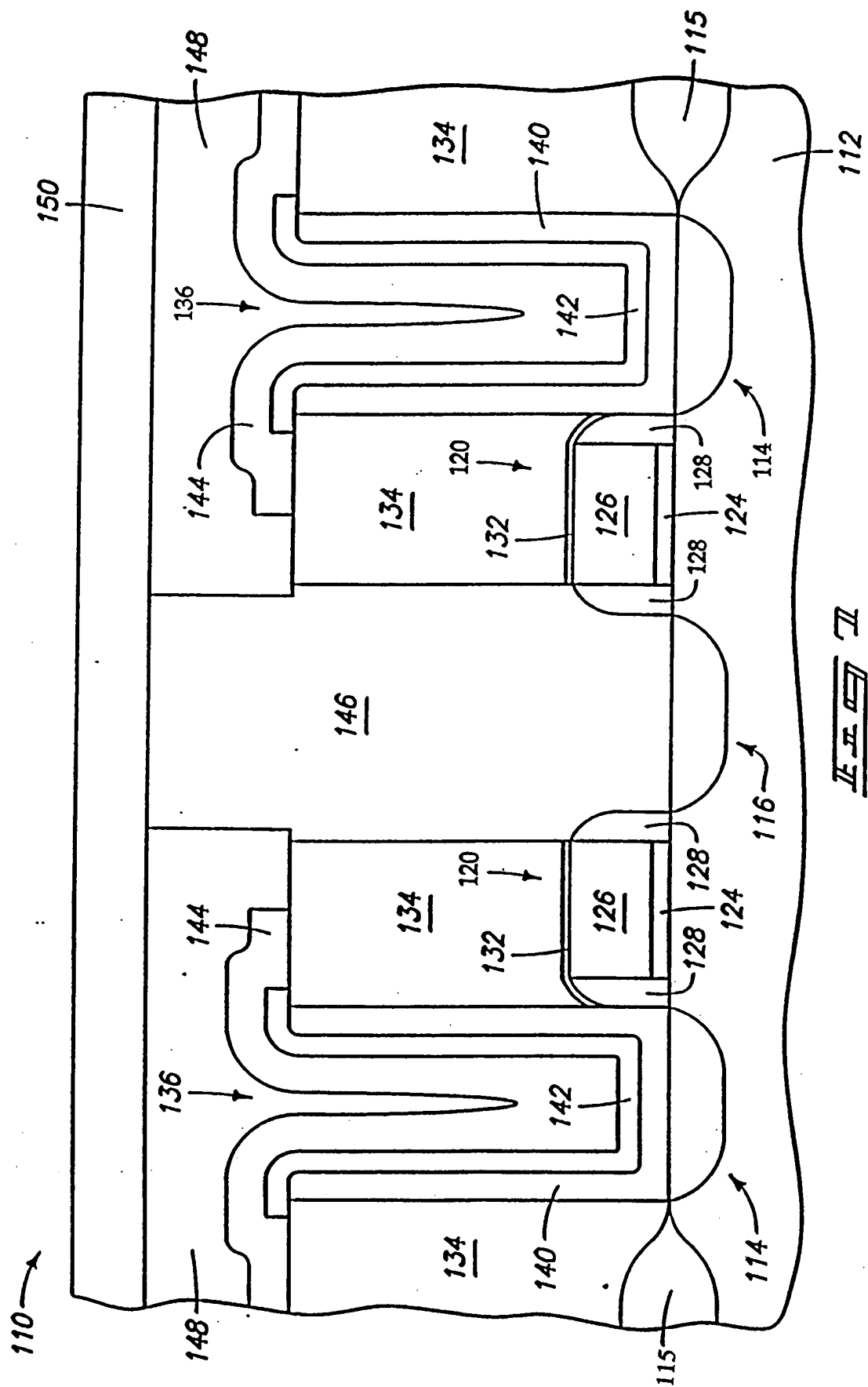
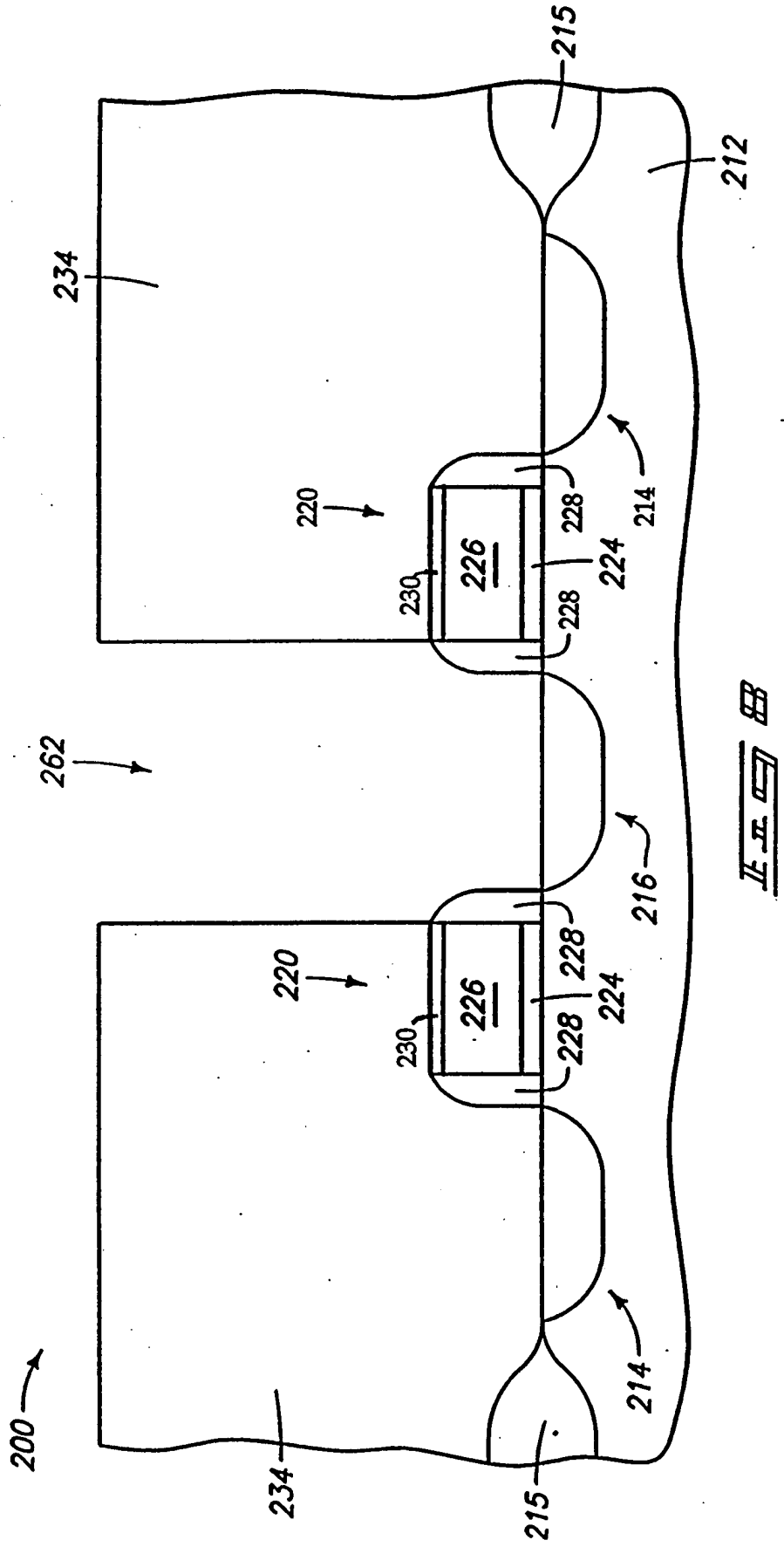


FIG. 5





110 112 114 116 120 124 126 128 132 134 136 140 142 144 146 148 150



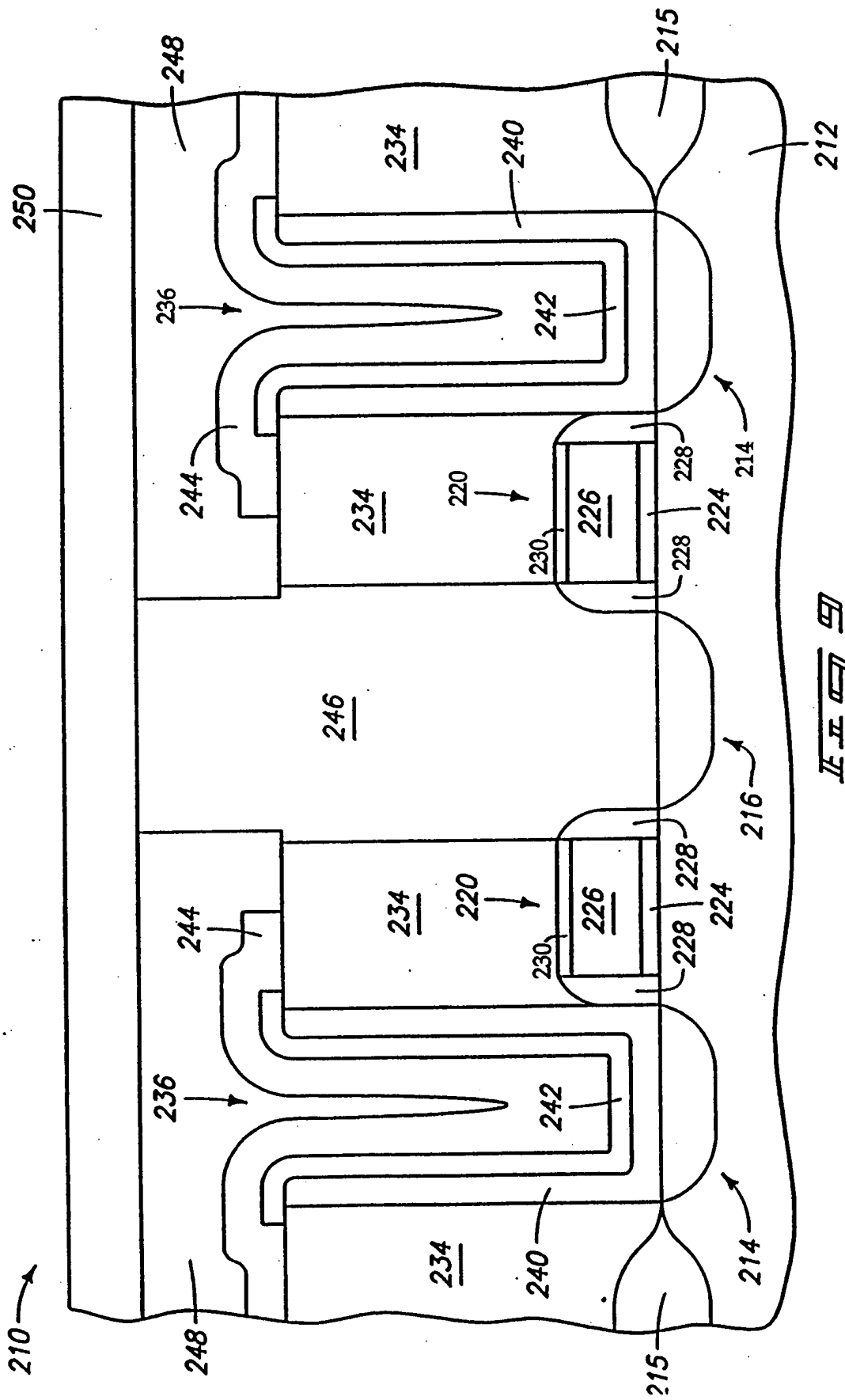


FIG. 4